

"If students take exception to an article in the Michaelman — great. When there is reaction there is thought. Without intelligent student exchange of ideas, we can never improve."

Susan E. Sullivan
Michaelman editor (1974-76)

MICHAELMAN

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In today's Michaelman:

News:

The University of Vermont has informed St. Michael's College that it should devise contingency plans should houses on Dalton Dr. be unavailable next year. Story on p. 2.

Winooski state Rep. Randall Niquette recently reintroduced a bill in the Vermont legislature which would decriminalize possession of small amounts of marijuana. Story on page 2.

A final decision will be made in the spring on whether to discontinue student rate ski passes next year at Stowe. Story on page 3.

Features:

Few remember what campus life at St. Michael's was like ten or 50 years ago. Excerpts from Michaelman back issues are featured on page 5.

Dr. Rosalyn Yalow, a 1979 Nobel laureate, will be among 200 scholars and professionals scheduled to participate in the Women and Society Symposium to be held on campus next weekend. Story on page 8.

Prize-winning author Tillie Olsen marked the opening of the upcoming Women and Society Symposium. Olsen took part in informal literature discussions March 13. Story on page 9.

Pre-quad days at SMC

Story on page 5

UVM changes Dalton housing

by John Engels, Jr.

Take heed all Dalton Driverites: next fall St. Michael's College will probably only use the Iota Sigma building on Dalton Drive. The University of Vermont has requested that St. Michael's devise contingency plans for relocating the off-campus housing, "because of possible other plans for the houses on Dalton Drive."

UVM, which leases the buildings from the U.S. Department of Health, Education and Welfare, subleases them to St. Michael's. That lease expires July 1, 1979.

According to Dr. David LaMarche, assistant to the president, St. Michael's has been phasing out the Dalton Drive buildings anyway, as they are too expensive to justify their usefulness. It is also difficult to anticipate any unexpected policy changes at UVM.

The president's office has been "brainstorming" for alternatives to the Dalton Drive housing for some time now.

One idea is to move the computer, presently located on north campus, to south campus, and convert the computer building into a dorm. Another idea is to build a new dorm.

Don Larson, physical plant director, said St. Michael's cannot afford the \$250,000 price tag of constructing a new dorm, however.

But LaMarche stressed that all ideas being considered are only formulative, and a great deal of research remains to be done before a final decision is made.

Director of Student Life Michael Samara, not only views the houses as "a poor investment for St. Mike's", but sees other problems as well with Dalton Drive.

For one, there are no RAs on the drive, and Samara sees this as an "inconsistency" in the school policy of having "a good rapport between each dorm and the student life office."

Some of the houses are known throughout campus as



UVM has new plans for these and other houses on Dalton Drive. Consequently some St. Michael's students will have to find new living arrangements.

Photo by John Puleio

places where one can escape rigorously enforced regulations such as pariets and keg registration. Many neighboring residents have complained about noise coming from the dorms late at night.

Samara said there are no RAs on Dalton Drive because the college hurriedly decided to use the buildings to alleviate an immediate overcrowding problem in Alumni Hall last

fall, and there was no time "in the rush of things" to find RAs for the dorms.

The houses on Dalton Drive are in reasonably good condition; most students will attest that they are generously heated, are structurally sound, and have easy escape routes in case of fire. But they are expensive.

Ernie Guilmain, college treasurer, said the college loses

between \$15,000 and \$20,000 a year on the houses. He believed the houses are an added expense that the college cannot afford. However, he wondered whether losing the operating revenue provided by the 40 odd students residing on Dalton Drive can be afforded either.

In any case, a new place must be found for 40 students to live by the time room draw rolls around in early April.

Niquette reintroduces marijuana legislation

by Jeff Good

Winooski state Rep. Randall Niquette recently reintroduced a bill to the Vermont legislature which would decriminalize possession of small amounts of marijuana.

Under the present Title 18, amounts of half an ounce or less of marijuana are considered to be possessed for personal use. If caught with this amount, the user is now subject to a criminal conviction with a maximum penalty of \$500 and/or five months in jail.

The bill presented by Niquette proposes to raise the maximum quantity for personal use to one ounce. The bill also proposes to reduce the penalty to a \$100 fine and, most significantly, change the offense from its present status as a felony to that of a misde-

meanor.

The penalties for sale will remain the same, with sale to an adult punishable by 10 years and/or \$10,000. Sale to a minor would subject the seller to fines of \$25,000 and/or 25 years in jail.

Niquette is optimistic about the bill's chances for passage. The bill was struck down last year, partly as a result of a fiery opposition speech by Chester Scott. According to Niquette, "We just were not well-prepared last year."

Niquette cited people's unfamiliarity with pot as the main obstacle to passage of the bill. He said the main reason he is proposing the bill is not to advocate the use of pot, but simply to make the laws congruous with prevalent social attitudes.

One reason he is pushing the

bill is simply because "society has already accepted and condoned the use of marijuana."

Niquette pointed out that "there are about 30 million criminals out there who have tried pot," according to the present laws.

Niquette noted that in Vermont, what he terms "selective prosecution" is practiced. For example, in conservative Caledonia County, marijuana busts and prosecutions are frequent.

However, in the more liberal Colchester area, arrests for possession of small amounts are few. Niquette stated that a great deal of tax-produced funds are being spent needlessly on pot-related matters. He said 41 percent of the Vermont Defender General's legal cases consist of defending peo-

ple arrested for personal possession.

Niquette believes that many state dollars now being spent in marijuana-related areas might be better-utilized in programs dealing with juvenile delinquents and in expanding day care services.

Another reason cited by Niquette as a motivational force behind the bill, especially the decriminalization portion, is the fact that a marijuana conviction of any type is recorded as a felony under existing law.

Felons cannot work for the government, attend law school and generally have great difficulty securing good jobs. Niquette said this is foolish and destructive and a sufficient reason for changing the current law.

When asked if he thought decriminalization would bring about greater use, Niquette said he believed use would not increase, and might even decrease. He cited the state of Oregon as an illustration. Marijuana has been decriminalized there, but pot use has been shown to have slackened off as

the novelty of use is reduced.

In response to the commonly-posed question of "why condone the use of yet another harmful drug, when alcohol causes so many problems as it is?" Niquette stated his belief that marijuana is actually less harmful than alcohol.

He said that "realistically, the government cannot stop the use of something which has achieved the degree of public acceptance that pot has." To attempt to do so, according to Niquette, would have results similar to the Prohibition of the early 20th century.

In addition, such an effort would "promote disrespect for the law," as people would see that some laws are lacking in substance and may be broken with impunity.

Although Niquette knows his conservative constituency is for the most part in opposition to the pot bill, he feels that it is a bill that should be passed. He said that he "is not condoning the use of pot," but is simply trying to do away with a foolish law and "put into law what is happening now."



Winooski state Rep. Randall Niquette discusses the marijuana decriminalization bill which he recently reintroduced in the Vermont legislature.

Photo by Rob Swanson

Nagy, Barris to fill Michaelman positions

Barbara A. Nagy has been elected executive editor of the Michaelman for the 1978-79 school year. Peter A. Barris will be the publication's business manager.

Both were named by the Michaelman Publishing Association's Board of Directors two weeks ago.

Nagy is currently the Michaelman copy editor. She is a junior history concentrator

from Sheboygan, Wis. She succeeds Robert P. Borquez.

Barris is a business administration concentrator from Pittsfield, Mass. He will replace Gerard R. Monette.

The remaining editorial board and business department positions will be named by Nagy and Barris later this month. The new board and department will take office on April 1.

St. Mike's failing in recruiting blacks

by John Manchester

St. Michael's College does not have a racist policy concerning black Americans according to Director of Admissions Jerry Flanagan. "St. Michael's recruits blacks just as actively as any other type of student. We just haven't been able to get them to come, even if they are interested," he said.

Flanagan conceded that the school has not been successful in drawing blacks to St. Michael's. "But the University of Vermont has the same problem," he said.

Flanagan said St. Michael's practices a policy of non discrimination and the school "will accept anyone who is a potentially successful student."

One of the major reasons why blacks do not enroll at St. Michael's is because of the college's isolation. Flanagan said it's hard to enroll blacks when they don't live in the state itself.

Vincent Bolduc, a St. Michael's College sociology professor, agreed with Flanagan. He said that "blacks would have little identity in the

State of Vermont because of the smallness of the black population." According to Bolduc, blacks are "less than one percent of the total population of Vermont."

St. Michael's College President Edward Henry said one of the reasons why blacks do not attend the college is because the state itself has not been very attractive. "Blacks tend to concentrate in the urban areas and population belts, he noted." The rural atmosphere of Vermont has "not been very attractive to the blacks," he

went on.

Bolduc did not believe that the college's rural location was "that great of a factor" concerning why blacks do not attend St. Michael's. He said most St. Michael's students, like blacks, live in urban and suburban areas.

Flanagan admitted that persuading blacks to enroll is a "complicated problem." He said he hopes to find more black students but does not want blacks "just to say we've got minorities at St. Michael's."

Another key factor is economics according to Flanagan. He said that students who come to St. Michael's are usually from the same social and economic group — upper middle class Catholic.

Bolduc said there is a "disproportionate" amount of blacks who do not fall within this middle class. Blacks make up about 11 percent of the total population but only four percent of the middle class. "Basically, most blacks go to public institutions because they cannot afford a private educa-

tion," Bolduc said.

For St. Michael's to acquire more black students the "black cycle of poverty must first be broken. Then and only then will black students come here," Bolduc said. He pointed out that "most of the black students who come to St. Michael's do not have lower class cultural characteristics."

Henry said that although there is a "standing request" for the admissions office to bring in more black students the "policy position is dormant" with "no strategies up front."

Flanagan said that of the black American students who have attended St. Michael's, "some have gotten along well. As individuals they've made it, while others have not been so successful."

According to Henry, St. Michael's admission policy is "going to go for the Spanish speaking ethnics." He said the school is moving in that direction "because they'll outnumber blacks as a minority by the end of the century."

Student rate ski passes at Stowe may be dropped

by Janet Jensen

A final decision will be made in the spring on whether to discontinue student rate ski passes next year at Stowe, according to Vernon Johnson, president of the Mount Mansfield Co.

This year Stowe issued special student rate passes at a pre-season cost of \$140. Persons who bought passes after the season started paid \$155. There was a limitation put on the pass in that students could not ski during the Christmas holiday or during the February vacation.

Next year if the student passes are continued, Johnson says there will most likely be added limitations. The Stowe locals do not like the crowd brought about by the large number of students who use their passes on weekends as the lines are especially long at those times.

Dana King, a sophomore, said that he and his friends got

passes at Stowe because "the trails are much more challenging." He has been skiing for 14 years and just doesn't find the trails at Smuggler's Notch challenging enough.

Smuggler's Notch, Stowe's major competitor in the area, charges the same rate for student ski passes, but also has passes for just midweek skiing. The price of these passes is \$100. With both areas charging the same price, and Stowe having so much more to offer, more and more students are getting passes at Stowe.

Maureen McIver, a junior, has a midweek pass at Smuggler's but says, "After skiing at Smuggler's for three years, I find I am getting bored with the trails and would like a change." She doesn't ski on the weekends because the lines are too long and the area is too crowded.

If midweek passes were offered at Stowe, next year she would purchase her pass there.

"I think a lot more kids would go to Stowe if they had a special midweek pass rate. Not everyone likes to ski on weekends and spend half their time waiting in line," she added.

The price of a Vermont adult ski pass at Stowe is \$400. The student rate is substantially lower, making the area very attractive. Mount Mansfield President Johnson does not think the student passes or the special rates will be done away with, but added limitations, such as limited pass use, may be put into effect. Until a decision is made this spring, Stowe's future as a ski area for students will be uncertain.

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Monday March 19
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Study skills workshop, Jemery 44
Introductory relaxation workshop, Student Resource Center

3:30

6:30-8 p.m.
6:30-8 p.m.

Tuesday March 20
Resume writing workshop, Student Resource Center

6:30-8 p.m.

Wednesday March 21
Plant sale, Alliot lobby
Penance service, SMC chapel
Charismatic prayer community

10 a.m.-3 p.m.
6:30 p.m.
7:30-10 p.m.

Thursday March 22
Career workshop, Pope John XXIII room, Durick Library
The Beaux Arts Trio, SMC chapel, \$7.50 and \$5, Lane Series
ROTC drill team practice, North Campus Gym

6-10 p.m.

8:30 p.m.

9-11 p.m.

Olgay comments on film on Russian war

by Andrea Cremins

A film presentation and lecture about the Hungarian Revolution was given by Dr. George Olgay in the Herrouet Theatre on Feb. 28.

"Men in Crisis," a newsreel-style film, illustrated the war between Russia and Hungary during 1956. Following the film, Olgay offered his criticisms and comments.

Olgay believed that the film failed to emphasize that there were no distinct leaders in the revolution. Most of the leaders were individuals who had assumed authority at certain times. These leaders were "creatures, not creators of the situation in which they found themselves," Olgay said.

He commented on "the utter confusion" of the war. Most Hungarians had little information about the cause of the fighting. Some even believed they were fighting the Americans.

Olgay said that the presentation focused too much on the city of Budapest. The film failed to acknowledge that the fighting stretched into the neighboring towns as well as in the capital.

The professor pointed out that during the two months of fighting, Hungary lost 25,000 men. In contrast, the United States lost 55,000 men in the Vietnam War.

Despite some differences, the Hungarian Revolution was similar to most revolutions because of its spontaneity. When compared to the Iranian Revolution, Olgay said that both were "spontaneous eruptions not planned by anyone."

In conclusion, Olgay speculated that the revolution would be a valuable reference for the Hungarian people. But he said the people will probably have to wait another generation to see its value.

X-rated movies thrown out of two university curriculums

(CPS) — Teachers are usually given a free rein in selecting materials for instruction — unless, of course, the instructional material turns out to be X-rated films.

In two recent cases, professors were denied further use of the dirty movies — which were of necessity part of the curriculum — by school or local authorities. At the University of West Florida, Professor Churchill Roberts showed "Deep Throat" in the course of teaching obscenity law. Students were to decide if the film was obscene. Apparently, Pensacola law had already decided it was. Local police confiscated the film, and a judge ordered it destroyed.

The Florida Supreme Court, though, is considering an appeal against the seizure, which Roberts' lawyer George Estess says violated Roberts' rights of free speech, due process, and property. But, according to the Chronicle of Higher Education, Assistant Attorney General Randy Schwartz argued that seizure was legal under a state law that holds that the rights of property do not apply when the material is obscene.

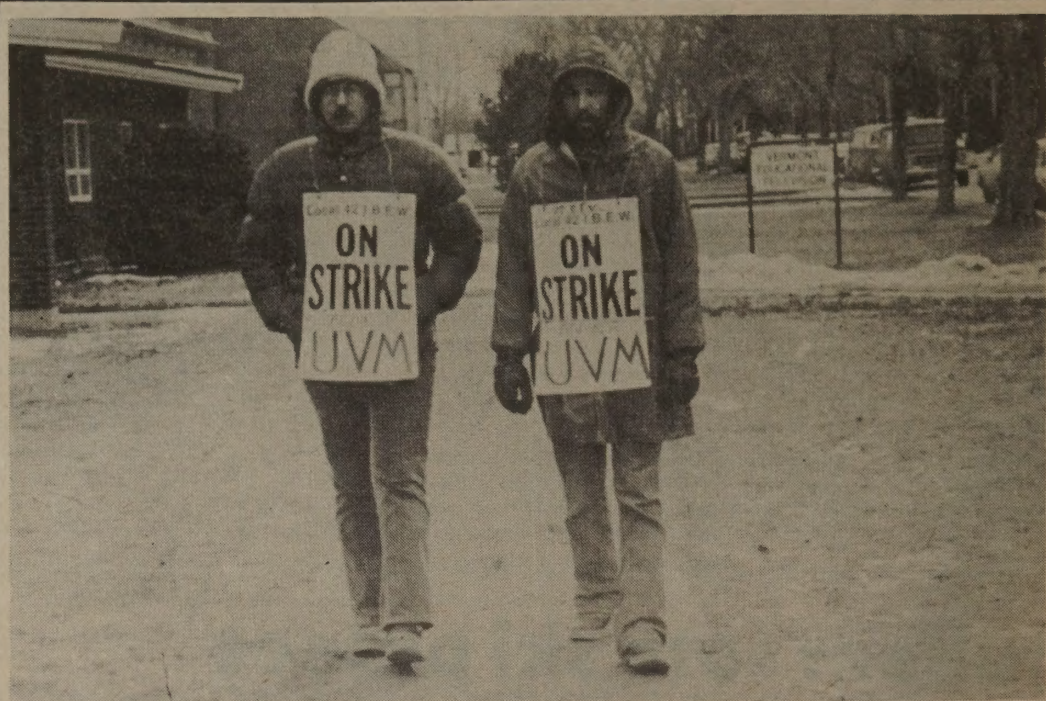
Similarly, at the University of



Texas-Austin, English professor Joseph Kruppa is mad because he can't get any X-rated films for his "Eroticism in Literature" class. "I needed to get X-rated films for my class . . . I couldn't get them on campus because of an unwritten law that probably goes all the way to the president's office," he told the Daily Texan. The administration agreed, sort of. Richard Heller, coordinator of student activities, admitted that the dean of students' office had adopted a policy against showing X-rated movies.

Meanwhile, two campus film societies, both run by professors, are feeling the long arm of the law. Maryland University's Company Cinema Tech showed an uncut version of "Bel Ami" last fall, and after chastisement from the Maryland State Censor Board, is expecting prosecution from the state's attorney.

The University of Cincinnati's Film Society, though, didn't even want to take a chance. They scheduled a showing of "The Devil in Miss Jones," but decided to cancel when they learned that city vice squad officers were planning to attend.



Vermont Educational Television (ETV) employees picket outside Fort Ethan Allen studios. Employees claim that their employer, UVM, refuses to renegotiate substandard wages.

Photo by John Puleo

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Old days at SMC not so far away

by Barb Nagy

Few St. Michael's students (except those on the seven-eight- or nine-year plans) remember what life on a small Catholic college campus in northern Vermont was like in the late 1960s and early 1970s.

At St. Michael's these were the days when the college's "supreme court" ruled on cases of student misconduct, the radio station was WSSE (Society of St. Edmund), student governments were unstable, "coeds" were an oddity, local and state politics were important, the north campus buildings were known by numbers, the St. Michael's playhouse had not yet been replaced by Aiken Mall (rumor has it that the playhouse mysteriously burned down one night), the Michaelman editors were censured for violation of copyright law, and students were actually excited by news that Frank

three students and three faculty members. Note the equality of representation. The faculty members were Frank Bryan (who was mysteriously purged from the faculty after criticizing the college), George Fortune and the Rev. Lorenzo D'Agostino. The prosecutor for the college was Dean William Kern.

The court met in late October, 1969, to determine the fate of several students faced with such charges as "actively participating and contributing to a group disturbance (quad fight) . . . , insubordination to proper authority, and use of obscene and profane language to a priest-rector."

The October 1969 incident involved a quad fight in which students from Alumni Hall invaded Ryan Hall. Remember, this was before women were admitted to the college, so Ryan was still male.

Typical sentences included

Accreditation Committee of the New England Association of Secondary Schools and Colleges had recommended the year before that admission standards of St. Michael's be upgraded.

Admissions Director John C. Fitzgerald said it was all "a question of time." An editorial in the same issue (entitled "You Don't Need Brains . . .") stated, "Up until two weeks ago, this college had admitted 751 students and rejected no one. In simple terms, that is the most incredible thing we have ever heard of."

In the next week, rumor has it, members of the Michaelman staff broke into the admissions office and found a memo addressed to Fitzgerald from then Academic Dean Edward J. Pfeifer. The memo, reproduced in the paper, supposedly was in response to a reporter's request for information. The note read, "Thank you for showing me the enclosed. Do not release any information." Naturally, the Michaelman's criticism was immediate and rather harsh.

Chaos also reigned when the men of Epsilon House informed college President Bernard Boutin that it had its own code of conduct that it intended to follow. The Michaelman proudly reported, "Ninety-four percent of the members of Epsilon House regard the effort as an outstanding example of constructive house action."

The new code, based on "self-determination," reportedly met with Boutin's "complete disapproval."

Proposed revisions in the code of conduct, including exclusions of sections on profanity, cooking in rooms, and room check, and inclusion of provisions that would permit each house to determine parietals, were rejected by Boutin.

Students of the early '70s were much like those of the late '70s in their complaints of Saga, their hope for a rathskeller, their concern over the rise in the price of attending the college, their worries about a new student guide and their



Students assemble on the football field with Jemery and Science Halls in the background. The photo was probably taken in the late 1950s.



Klein and the west end of Jemery are the scene for an apparent religious celebration, probably in the 1940s or 1950s. Note the street light near Klein and the asphalted area that is now grass.

Mankiewicz was going to speak at the college.

Perhaps St. Michael's has changed some since then. Maybe it has calmed down a little. But many of the concerns of the "radical" students are still the concerns of the "complacent" students now at St. Michaels.

For example, there were complaints of student apathy in 1972, just as there are now. But the author of the article in the Oct. 28, 1972 Michaelman reassured his readers that student apathy was nonexistent.

He wrote, "Perhaps the best proof available that shows that apathy on campus is dead, is that more and more people are becoming more active in the area of student cooperation. Why just the other night I saw nine or ten Michaelmen rush to the aid of one of our more noticeable coeds that had apparently collapsed near Aiken Mall after she had attended several parties."

Students and administration had a mutual disrespect, or maybe only mistrust, of each other. Perhaps the most ludicrous example is the St. Michael's College "supreme court."

The court was composed of

probation and suspension from classes (the length of time depended on the severity of the charges; it varied from one week to the rest of the semester).

The tension between students and administration was reflected and perhaps aggravated by editorials like "Ship of Fools" in the May 2, 1970 Michaelman News editor Daniel A. Florentine wrote, "As Atlantis sank into the Atlantic, St. Michael's is slowly sinking into the Winooski. Many of our professors are already abandoning ship because they are either dissatisfied with the quality of the students, and/or dissatisfied with the management of the ship. Students are also abandoning; mainly because of the cheated, unfulfilled feeling they acquire on this vessel."

There is no way of knowing whether these charges are true, but in April 1971 students accused the admissions office of a coverup. Evidently the number of applications had dropped from the previous year. Only four percent of the students who had applied by early April had been denied. According to a story in the April 3 Michaelman, the Re-

pondering about the lack of intellectualism at St. Michael's.

But the earlier students had some problems that present day students don't have, and vice versa. The earlier students, for example, seemed to have a hard time adjusting to having women on campus when the college "went coed" in the fall of 1970.

The Michaelman, for example, contained a number of sexist articles and photographs in the first year that women enrolled at the college. Surprisingly, some of the later articles were written by women.

An Oct. 28, 1972 article, for example, entitled "Score -Girls - Score," began, "To all those misinformed ill-mannered male chauvinists, we, the women of St. Michael's, have been meaning to unburden our chests. (!) . . . We were made to believe that girls are put on pedestals, but we discovered quite the opposite. As time goes on, we realize just what we mean to you."

"In line while getting our food, the sizing-up, down, sideways, frontwards, and backsides reminds one of viewing pictures at an exhibition. Isn't it quite a coincidence that a whole table of boys simultaneously will drop fork in hand while mouths drool and eyes gawk as Susie Creamcheese struts past the reviewing stand. The gleam in your eyes could blind. The spotlight is on us, dear Lord in heaven why us? What did we ever do to deserve such inhumane treatment?"

It seems that the women were as unprepared as the men for integration of the sexes at St. Michael's. Perhaps the women were merely paranoid — but then, maybe not.

Students struggle with the same problems now, but on a different level. Perhaps instead of fighting the system they have decided to work within it to change things. The lesson of the late '60s and early '70s seems to have been that "if you can't beat 'em, join 'em."

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Editorial

Decriminalize marijuana now

This spring, the Vermont state legislature is considering a bill to decriminalize the possession of an ounce or less of marijuana.

This proposal has direct bearing on the St. Michael's College community. As the law now stands, a student charged and successfully prosecuted for possession of any amount of marijuana for personal use faces the possibility of a five month prison sentence, a \$500 fine and a felony conviction of record.

The current statute is patently offensive. It is a failure and a farce for several reasons. Today the state of Vermont attempts to legislate morality. Such attempts in the past have been disastrous — witness that great social experiment of the 1920's, Prohibition.

Not only are attempts to legislate morality generally unsuccessful, but they draw into question the credibility of the law. Laws which do not command the respect of the people are often not enforced uniformly, and so invite popular contempt and scorn for the entire legal system.

Furthermore, there is the question of the value of enforcement of such laws. Prosecuting marijuana offenders is an outrageous waste of scarce resources. For example, the state of California spent \$72 million in 1968 enforcing its marijuana laws. Government can spend this money for better purposes, such as combating violent crime.

But some legislators, such as state Senator Chester Scott (R-Windsor), contend that marijuana use leads to harder drug abuse. Or as Scott so articulately put it, decriminalization will "open the doorknob to hell."

On the contrary, prosecuting marijuana cases as felony offenses "opens the doorknob to hell." By stereotyping an individual who experiments with marijuana as a "criminal element" and subjecting him/her to a possible jail sentence, the Vermont legislature is stigmatizing the pot smoker and placing him/her in a class with hard drug addicts and violent criminals. The present penalty lacks any semblance of proportion to the gravity of the offense.

Society may have right, in fact some may contend an obligation, to discourage marijuana smoking. But the proposed measure introduced by state Representative Randall Niquette (D-Winooski) is only to decriminalize and not legalize possession. (Legalization is the abolition of any penalties whatsoever; decriminalization would maintain a small fine but would not leave any record of conviction.) By maintaining civil fines, society is still affirming that it does not approve of pot smoking, but by that same token, doesn't condemn it either.

Decriminalization is probably the most marijuana law reformers in Vermont can expect and the least opponents can concede.

St. Michael's College students are directly affected by state statutes. Section V, Part B of the student guide provides sanctions as severe as expulsion for infractions of the law. Presumably, decriminalization would result in reducing disciplinary penalties on campus.

The Michaelman urges students and administrators to consider the merits of the Niquette bill and launch a lobbying campaign on behalf of the Niquette bill. Last year, the college played a major part in convincing legislators to approve the rathskeller bill. There is no reason to remain complacent on decriminalization.

RPB



Letters to the editor

To the editor:

I would like to apologize for any misunderstanding which resulted from my article "Who Is God?" and at the same time offer a word of explanation as to the intent of the article.

In the continual (and human) process of examining my faith, I (as others) attempt to better understand the mysterious entity we call "God" by placing him in humanly reasonable terms; e.g. assigning him human qualities.

This method of understand-

ing "God" within the context of familiar paradigms is helpful, but it is also obviously inadequate, as God's nature far transcends even the most brilliant person's (let alone my) reason.

The process, however, can produce some rather funny results, some of which I articulated in the article. Rather than attempting to make a mockery of God or religion, I was attempting to present humorously the inadequacy of human reason and rhetoric in

defining the totality of God's nature. (If you will notice, all of the conclusions about God I draw, ludicrous as they seem, can be reasonably induced from everyday human experiences).

Where does this recognition of inadequacy leave us? To me, it seems to evidence the belief that "it all comes down to faith;" all the reason and rhetoric in the world will not make us comfortable with "God" unless we have faith.

Jeff Good

To the editor:

Reference is made to the article, part one of two parts, on alcoholism at St. Michael's.

One question stands out in my mind: Does St. Mike's have an alcohol abuse problem or doesn't it?

We would never know from the article.

Yours very truly,
George R. Kemon,
Managing Editor
Vermont Catholic Tribune

To the editor:

The Michaelman has attacked the students at one point, the faculty at some point, the administration on all points, the college on many points and now God for no point. I didn't get the point.

Sincerely yours,
David J. Marchi
Class of '78

To the editor:

On behalf of the Athletic Dept., coaching staff and B-ball team, I want to publicly thank for their support the student body, the cheerleaders, and especially the international students who really enjoy our program. We only hope to make the educational experience more worthwhile.

Sincerely,
Walt Baumann

The MICHAELMAN

Box 295
St. Michael's College
Winooski, Vermont 05404

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Are you a preppie?

by Jeff Good

As I stood in front of the mirror the other day, making certain the collar of my tweed sports jacket was turned up just enough beneath one ear to give the air of uncaring casualness, I came to a painful realization. I am a Preppie!

Preppie — oh, awful word! The very sound of it makes me cringe even today, after the healing fingers of time have somewhat dulled the ache within what I had always thought to be my most unpreppie-like heart.

And yet I feel it my duty, albeit one which tears at my very soul, to reveal to you readers the symptoms of preppieness. I do so in the hope that you may have the opportunity that I was denied: to recognize and deal with the condition before a return to some sort of peaceful existence becomes impossible.

You may say, "I know what a preppie is already!" This may be so, but be not so easily complacent. Preppies are not only those who attend prep schools.

Neither can preppieness be identified simply by the familiar top-siders, Brooks Brothers pants and baggy boxer shorts. Granted, these are the external trappings of many a preppie, and yet true preppieness lies not outside the skin, but rather far within the recesses.

The omnipresent need in the preppie, the need by which he or she may be identified, is the need to categorize and label everything in life. The preppie shudders at the thought of disorder or the mere suggestion of anarchy. For this reason, preppies usually make excellent sociologists, scientists, crossing guards and bathroom monitors.

The preppie class system is hierarchical in nature, (with, of course, the highest position oc-

cupied by the preppie class.) Below the preppies, in the lower echelons of existence, rest the physically handicapped, the fashion-conscious, the jockish, the industrious, the religious and lovers of disco music.

The preppie holds in contempt all those whose vision of life recognizes a force that eludes and transcends the limits of the preppie hierarchy of classes. The preppie, in contrast, rests content in the knowledge that every aspect of existence can be, and should be, defined and put in its proper place.

The preppie is an elitist, by nature. He is careful to live a life free from the self-limiting human concerns characteristic of those lower than he.

The preppie is fiercely independent, except when feeling benevolent; in which case he may give family or friends a call. The preppie is free from the base concerns of food and shelter; he smirks at the capitalist's preoccupation with monetary wealth.

He is usually a socialist and always an ascetic. (It is only coincidental that the preppie

and the lower classes; yet it is most interesting to note his perception of subtle nuances. This acuity of perception is most obvious in the through and through preppie.

Whereas many preppies are content with a knowledge of their esotericism and distinction above the lower classes, the true preppie is essentially autonomous and not satisfied to remain a member of any group.

The pure preppie is always seeking out those minute, but oh so significant, differences which will enable him to rise above not only those obviously inferior to him, but also beyond those of the preppie class.

To see a preppie among preppies is to see a cunning and ambitious animal. Always searching for that distinctive color sock or scintillant turn of phrase, the true preppie is seldom satisfied. The glory of being the first to wear mismatched socks is a short-lived, albeit intensely gratifying, joy; as it is inevitable that someone will soon be sporting an innovative new look or cliché.

The preppie takes pride in being the master of every situation, (after all, he is king and creator of the order in the world.) This penchant for controlling can be seen in the fact that preppies are natural charmers; their graces include discretion, modesty, deference and gratitude.

After all, the preppie knows he is the central factor in every situation — what harm is there in letting others believe that they have some significance in the total picture of things (even if they really don't)?

Characteristic of preppie charm is the way he is able to make the most grittily human of situations pleasantly sterile; never without an antiseptic word, the preppie is the acknowledged master of euphemism.

"The preppie is an elitist, by nature."

generally hails from the well-groomed suburban existence of the upper or upper-middle class.)

The preppie, once again due to his paradigm-regulated philosophy of life, is very much aware of the gamut of distinctions which are essential to his outlook on reality. He is of course aware of the gross distinctions between his class

It is a common misconception that the preppie is always an intellectual. On the contrary intellectualism is rather distasteful to the preppie, as intellectuals tend to impose upon life an unnatural and gauche complexity.

The true preppie, however, is a pseudo-intellectual; being an expert at controlling appearances, he is able to seem to be an intellectual (while in reality floating along on a nicely anesthetized cloud of non-thought.)

Preppies are intellectual only incidentally, and even then, only insofar as it may be employed to reaffirm the natural superiority of the preppie class.

Finally, preppies are, of course, anti-religious, (as to posit a god would be simply to reaffirm the natural preppie position, which would be offensively egotistical and, frankly, quite tacky. Their atheism is fanatical in degree, although preppies have been known to

frequent on occasion a church, (in order to placate their families or simply to remind themselves, through comparison, of their superiority.)

The U.S.A. is a fertile breeding ground for preppies, as its democratic social system allows preppies to freely progress up the ladder to their natural position. Preppies are absolutists; they know how the world should be and realize their task in life is to establish and maintain order, subjugating unneeded bothers such as fear and love to their proper positions.

Preppieness is a rapidly-growing social force which transcends, in the best egalitarian tradition, ethnic, religious and at times economic differences.

All that is required of a preppie is a recognition of one's natural superiority and the desire to shape the earth as it should have been in the first place. Sound familiar? Me too.

collegiate camouflage

(answers on pg. 12)

G I M I L K S H C T O C S T I
C A S K O V N A P P E N W R Y
H A T S P P A N H C S L I S C
A L I U Q E T B O U R U M O N
B U N P U N T S C U Q U G I I
L C G L W I A C H I A N T I G
H S E B E N H R A E A L E Y E
T A R N G T N D B C R K O K O
U Q U R M C A S L O A R L D L
O G I O C I M C I H U I Y O S
M A Q U I N C A S U Q R O V C
R M U Q V O D K A U Q U B I H
E E N I W T L E E N M I D O I
V R O L K I M U N Y K E P E N
A C S U M A R E E B R E G A L


Can you find the hidden drinks?

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CIDER
COGNAC
DAQUIRI
GIMLET
LAGER BEER
LIQUEUR
LIQUOR
MANHATTAN
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MILK SHAKE

MUSCATEL
PUNCH
SANGRIA
SCHNAPPS
SCOTCH
SHERRY
SLOE GIN
STINGER
TEQUILA
TONIC
VERMOUTH
VODKA
WINE



200 scholars and professionals participating in symposium



WOMEN AND SOCIETY
A SYMPOSIUM
MARCH
23-24-25, 1979
ST. MICHAEL'S COLLEGE
WINOOSKI, VERMONT
05404

Friday March 16

3-4:30 p.m. **Women in the Modern Spanish Novel**, Chair and Comment: Bernadette Komonchak, President's Conference Room, Founders Hall

3-4:30 p.m. **Women and the Arts**, Chair and Comment: Cathy Portuges, Science 107

3-4:30 p.m. **Women and Music**, Chair and Comment: Ron Sakolsky, Jemery 110

3-4:30 p.m. **French Feminists of the 17th and 18th Centuries**, Chair and Comment: Anne McConnell, Jemery 51

3-4:30 p.m. **Images of Women in Popular Periodicals of the 19th Century**, Chair and Comment: Muriel Latham-Pfeifer, Pope John XXIII room, Durick Library

3-4:30 p.m. **Defining Women's Achievement: An Historical Perspective**, Chair and Comment: Carole Levin, Jemery 53

5 p.m. **Lisa Alther Reading**, McCarthy Arts Center recital hall

5:30 p.m. **Cocktail party & reception**, Alliot Hall lounge

6:30-7:15 p.m. **Dinner**, Alliot Cafeteria

8 p.m. **Gudde Dancers**, McCarthy Arts Center theater, \$5

Film "Love Goddesses," McCarthy Arts Center auditorium

9:30 p.m. **Reception to Meet Artists**, McCarthy Arts Center foyer Art exhibit by Sarah Swenson. Meet the Gudde Dancers

Saturday and Sunday's events . . .

Saturday's and Sunday's events will be listed in the March 23 issue of the Michaelman.

"Women and Society," the only interdisciplinary conference on women's studies to be held in the eastern United States this year, will take place at St. Michael's College from March 23-25.

Among the 200 scholars and professionals scheduled to participate in the three-day symposium will be 1977 Nobel Prize Laureate Dr. Rosalyn Yalow, and Pat Carbine, publisher and editor in chief of Ms. magazine.

From 500 to 1,500 people are expected to visit at various times throughout the weekend.

Carbine will present the opening speech on the "Changing Roles of Women" following the 1:30 p.m. welcome on Friday by college president Edward L. Henry. Forty-five panel discussions on a wide variety of issues related to women's achievements of the past, present and future will take place during the course of the three-day event, highlighted by Yalow's keynote speech at 8:30 p.m. Saturday.

Yalow, the second woman to win a Nobel Prize in medicine, was honored in 1977 for her development of radioimmunoassay (RIA), acknowledged to be one of the most important postwar applications of basic research for clinical medicine.

She received her B.A. degree in physics and chemistry from Hunter College and completed her graduate studies in physics at the University of Illinois, Urbana. In 1945, she became the first woman to receive a Ph.D. degree in physics from Illinois.

Trained as a nuclear physicist, Yalow performed her pioneering experiments in RIA at the Bronx Veterans Administration Hospital in New York where she is now the senior medical investigator.

Pat Carbine began her publishing career in 1953 when she joined the staff of Look magazine as an editorial researcher. By 1979, she had become executive editor, the highest post held by a woman on a general interest magazine. In 1970 she left Look to become editor of McCall's magazine, and within a year's time was made vice president of the McCall Publishing Co.

In 1972 Carbine joined Ms magazine as its publisher and editor in chief. She also serves

as director of the Ms. Magazine Corp. and as founder and director of the Ms. Foundation for Women, Inc.

Scholars, business people, physicians, lawyers and other distinguished professionals will speak on their areas of expertise in topics related to a variety of women's issues. These topics range from literature, the arts, religion, philosophy and education to history, politics, science, health, business, psychology and other issues of social importance.

In addition to the many varied panel discussions, the Women and Society Symposium will present readings by Lisa Alther, author of the best-selling novel *Kinflicks*, and by Grace Paley, award-winning short story writer and author of *The Little Disturbances of Man* and *Enormous Changes at the Last Minute*. Performances by the Gudde Dancers of New York and a full-length feature film, "The Love Goddesses," will also add to the symposium's program of evening entertainment.

The conference has been made possible through grants from the Sperry and Hutchinson Foundation, Vermont Council on the Arts, and Vermont Council on the Humanities and Public Issues. Additional grants have been provided by the col-

lege jubilee year committee, president's fund, and lecture series.

All events during the three-day symposium are free and open to the public, with the exception of the Gudde Dancers' performance.

Group formed to help students with drinking problems

An Alcohol Assistance Group (AAG) consisting of five students and an adviser has recently been formed on campus.

The student counselors are Barbara Cavallo (Lyons 159, ext. 2286), Larry Collier (Alumni 453, ext. 2334), Bill Gamelli (Hodson Hall, Box 243, 655-0808), Kathy Higgins (Lyons 157, ext. 2286), and Maureen Sullivan (Lyons 363, ext. 2288). St. Michael's.

Students who have a drinking problem and are available to anyone on campus.

The AAG may be contacted through the Student Resource Center and Dorothy Portnow's office or through the individual students.

Are shower timing devices feasible?

Given the "run-away" costs of energy, the St. Michael's College Energy Committee is examining the possibility of installing fool-proof timing devices on all shower heads on campus. This would limit hot showers to four minutes in length, with a five-minute interval between showers. During the five minute interval, only cold water would flow.

Since so many have argued that voluntary compliance to save hot water would really be

more effective in the long run, the energy committee would like to get some expression of student sentiment.

Heating water accounts for about 20 percent of all energy we use in our home, and should not be wasted.

One drop a second can waste as much as 60 gallons of hot or cold water in a week. Report all leaky faucets to ext. 2398.

Please fill out the ballot below and place it in the "Energy Box" in the post office lobby (by the main doors).

Yes! I think the timing devices would be a good energy saving idea.

Not Forget the timing devices—I would rather voluntarily commit myself to energy saving showers.



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Guinness — 95¢ a bottle

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Specials everyday of the week



JOIN US

BURLINGTON, VERMONT

Author opens symposium

by
Karen Parker
Jeff Good

In an event that marked the opening of the upcoming Women and Society Symposium, St. Michael's College was graced with the presence of author Tillie Olsen on March 13. A native of Omaha, Neb., she has had short stories published in 35 anthologies and is the author of two fictional works, *Yonnondio* and *Tell Me A Riddle*, a collection of short stories.

In addition, the 1961 O. Henry Prizewinner has published

a nonfictional work entitled *Silences* which deals with "why writers don't write."

Olsen has taught at Amherst college, Stanford, M.I.T. and U. Mass., Boston. She is viewed by many as one of the major figures in the development of women's studies.

Olsen spent Tuesday speaking with students, professors and others about writing in general and, more specifically, why many writers never have the opportunity to exercise the "human creativity which is their birthright."

In an informal discussion that

afternoon, Olsen said "I became a writer because I was one of the lucky ones who was not robbed." She added, "There is a blazing need in all to use the gift of language to communicate."

Olsen believes that the need to immerse oneself in common labor in order to survive has been the major obstacle to artists being able to actualize their creative potential.

She said, "Literature is an enormous universe with room for everything to be communicated." All, she holds, are born with a "listening ear." The difficult thing, though, is to make the "imaginative transition from the absorption of life to its written expression."

Olsen told students, "Your generation is at a time when there is a great opportunity to have the time, free from labor, to create . . . there is today more freedom of human dignity, especially in the form of

(cont. on pg. 10)

Schneider urges plan for choosing majors

by Cori Fugere
Features Editor

College is not a "perfect line of blocks" that leads to the future, according to Fred Schneider, career orientation coordinator at St. Michael's College.

Schneider's job is to help students plan their careers, and he finds that the central problem a student has doing this is choosing a major. He said most students believe their majors are directly related to their career plans.

However, he said that business, education, journalism, and possibly the fine arts are the only areas of concentration that prepare students for a specialized career field.

Schneider believes it is preferable to major in something the student likes and is interested in, but not necessarily one that is directly related to career plans. "Students are more productive and happy if they go with a major they like," Schneider said.

He added that students can still be as competitive and sometimes more competitive in the job market of their choice if they take only the three or four courses absolutely needed for preparation as told by people

in that field.

The specific courses needed for certain jobs are listed in the "Occupational Outlook Handbook." A copy of this is available in Schneider's office in the Student Resource Center.

Schneider said, "About 90 percent of the time the major field of study is not related to the career the students will be in when they get out of St. Michael's."

He said that wisely choosing groups of courses related to a specific career is important. According to Dr. Daniel J. Bean, chairman of the biology department, a graduate of St. Michael's with a fine arts degree who had taken the proper courses, entered pre-dental school.

A liberal arts major has a valuable combination of skills, Schneider said. These skills include the ability to think and write clearly, collect and analyze information, collect and interpret data, and draw conclusions. Employers are looking for these skills, he said.

Schneider added that work experience and the right group of courses also help a student in getting a job.

The Office of Career Orientation offers career information sessions every Thursday from 2 to 3 p.m. at the student Resource Center.

Students claim prof solicited sex for grades

BERKELEY, CA (CPS) — Six students at the University of California-Berkeley filed a formal complaint last week, charging an assistant professor of sociology with sexually harassing them.

The complaint went to the U.S. Dept. of Health, Education and Welfare (HEW), which processes all complaints under Title IX of the Education Amendment of 1972. Title IX prohibits colleges and universities that receive federal funds from sexual discrimination. If HEW verifies the complaints, Berkeley stands to lose all its federal monies.

The six women — who obscured their identities "for fear of possible academic reprisal" — have charged

assistant professor Elbaki Hermassi with propositioning them in the midst of "formal student-teacher interaction." The complaint accuses Hermassi with grading down at least one of the women after she refused to sexually service him.

Hermassi told the Daily Californian that "I have not been informed about the charges." He refused further comment because "I am constitutionally unable to violate a student's integrity."

The women, represented by Women Organized Against Sexual Harrassment (WOASH), claim they initially filed complaints about Hermassi — who is currently being considered for tenure — with the sociology department, which forwarded

them to the administration. Vice Chancellor Ira Heyman subsequently wrote WOASH that "three of the sex (complaints) appear sufficiently serious in character to constitute adequate grounds for filing a complaint against a faculty member."

He further wrote that, if the alleged behavior had been stopped, "the appropriate sanction was a reprimand."

In her complaint, one of the students claimed she got a midterm test back with two grades on it. When she asked Hermassi why, he allegedly replied, "Which grade do you want?" The student added, "It appears that Professor Hermassi was trying to use the grade to barter for my affection."



O. Henry prizewinner Tillie Olsen spoke Tuesday night and read some of her work before a packed McCarthy Arts recital hall.

Photo by Denise Rose

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St. Patrick's Day

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Olsen's visit . . .

(cont. from pg. 9)
women's rights." And yet, much of the "old world," with its need to work simply to survive, is present. Also present at this time is "a serious threat to all human life."

Having always felt the urge to write, Olsen found herself greatly restricted in this area by her roles as wife and mother. Many of her stories tell of the toils and joys of motherhood.

In *Silences*, she speaks of how the attainment of what she terms "the human ecstasy of achievement" is often inhibited, as it was in her case, by the responsibilities of raising children and maintaining a household.

After having taught at several prestigious schools, Tillie Olsen says she was excited greatly by the opportunity to teach in Boston. There, she desired to teach those who, due to circumstances, were destined to be "part-time, part-self people." At her meetings with people Tuesday, be they students, professors, or people who have enjoyed her work, she made clear that she wanted to help others have the "privilege to create" that she has had.

Olsen believes strongly that "privilege" is all-important. "People who create are not necessarily better, they are just more privileged." She also said

that "writers have done a hell of a lot of living," and "writing gives one the chance to give to life the form which is hard to see when one is intensely involved in day to day life."

At a reading of her work Tuesday evening to a packed McCarthy Arts Center recital hall, Olsen read enthusiastically from her first book, *Yonnondio*, as well as from *Tell Me A Riddle*.

Her enthusiasm seemed to derive not from a love of her own work in itself, but rather

from a love for the life it represented. Her ability to see the poetic in dreams and "heat-cracked lips" alike was a source of pleasure for all attending the reading.

Toting her "Women and Society" handbag, Olsen said that "lost creativity is creativity which has never had the circumstances to take form as a work of art, but that creativity is expressed in our lives in ways, such as working and mothering, which are unrecognized and unhonored."

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St. Patrick's
Day

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For Bob Heroux
S.A. President**

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(Saturday, March 17th)



Speakers stolen from Alliot lounge: cabinets left intact

by David Walsh

Two students attempting to repair broken loudspeakers in Alliot Hall discovered that the speakers had been stolen, leaving the casings intact.

The discovery was made by Mike Orticelle and Pat Slattery prior to a coffee house on Feb. 26. The students, who work at WWPV radio, had been asked by the Alliot Governing Board to inspect the speakers for an apparent malfunction.

Two of the four loudspeakers in the lounge were missing three-inch tweeters and 12-inch woofers. The woofer, which transmits bass responses, and the tweeter, which transmits treble responses, are basic components in a stereo speaker. What remained were a pair of empty speaker casings.

According to Slattery, the speakers were last checked before Christmas recess and were in good working order. It is not known when the theft had taken place.

Jennie Cernosia, director of Student Activities, complained that "everything has to be nailed down" to prevent theft. She doubted that the speakers would be replaced due to lack of funds. She said the speakers could be returned to her office and no questions would be asked.

In addition, she stressed that students should contact her office if any information can be given leading to the whereabouts of the stolen property.

HANNIBUL'S

152 CHURCH ST.

SPORTS



Freshman John Altomase takes his swing at batting tee during a SMC baseball practice session this week. The Knights open their season April 17 with a double header at the University of Vermont.

Photo by Rob Swanson

End with 10-14 mark

Knights end frustration

by Edward W. Markey

Enough frustration to last for many seasons descended upon the St. Michael's college basketball team this year and turned what started off to be a promising season into a disappointing one. The Purple Knights went through many peaks and valleys over the course of the season and ended with a 10-14 record, their fourth losing season in a row.

Starting out strong, Coach Walter Baumann's Purple Knights defeated Adelphi to take their second "Doc" Jacobs Classic title in a row, and entered the pivotal Sacred Heart Holiday Classic at 3-1. But the Knights fell victim to the hot-shooting New Haven squad and lost 106-88 there.

The next night's consolation game set the tone for the rest of the season. After flying out to a 23-point lead over Quinnipiac, St. Michael's lost its intensity and wound up losing 110-105 in double overtime. This style of loss was an omen of what was to come.

Coming home to the Ross Sports Center, the team once again held leads over LeMoyne and St. Lawrence, only to see them evaporate in the final minutes of play. The record fell to 3-5 as the Knights began playing the meat of their schedule — the strong New England Division II opponents.

After defeating Merrimack and losing a tough game to Division I foe St. Francis of Brooklyn, N.Y., St. Michael's lost a heartbreaker at Bentley 71-69 as Falcon guard Hank Vetrano hit a jumpshot with :02 showing on the scoreboard clock.

A loss to Bridgeport (St. Michael's led at halftime) set up a rematch between the Knights and Quinnipiac College. However, the Knights could not get revenge on their earlier loss, as they dropped an 84-76 decision to the Braves.

Still another lead went out the window as the Purple Knights' next loss came at the hands of Sacred Heart. St. Michael's regrouped, at least temporarily, for a solid 113-94 crushing of the high-flying Stonehill College. Following the Stonehill game, Coach Walter Baumann, citing personal reasons and the need for professional advancement, announced his resignation effective at season's end.

Baumann said the program needed a "new voice, a new direction," and that St. Michael's was "for lack of a better term, a dead end" for him. "I am at a point in my life where I need a change." The next night, a stunned Purple Knights team dropped an 88-76 decision to American International College.

Then, standing 5-11, the Knights put in another solid night's work against old nemesis Middlebury College, defeating the Panthers 99-78. It was the first time St. Michael's had beaten Middlebury in more than four years. This was followed by another good effort resulting in a win over Springfield College and set the stage for their first encounter with Vermont. But the bigger Catamounts prevailed for the 10th straight time, winning 71-61. After losing to Assumption and beating Hartford, the Purple Knights awoke for their

next shot at Vermont.

The present group of seniors, Tom Hoey, Derrick Halacki, and John Rao, had never tasted success against UVM and were ready for their last shot at them. This was also Walt Baumann's last effort against the cross town rival.

Backed by a solid team effort and clutch foul shooting by freshmen Nelson Way (seven of eight in the last 1:45) and Bill Glubiak (both ends of a one-and-one with :05 on the clock), the Knights pulled off one of the year's shockers by upsetting the Cats 85-81.

After rushing out to a lead and then going flat, St. Michael's lost to Central Connecticut before ending the season and Walter Baumann's coaching career with an uncharacteristic come-from-behind win over St. Anselm's College by a score of 76-72.

Though the team ended up below .500, many individuals turned in stellar performances over the course of the season. Tom Hoey was New England's leading scorer (24.2 points) and averaged 11 rebounds per game. Derrick Halacki and John Rao both had their finest years in the Purple and Gold as they both ended up scoring in double figures (12.9 and 11.2 respectively).

Transfer Darryl Eady showed glimpses of brilliance as he averaged 10.2 points per game. Kevin Byrne was the unsung hero of the year, replacing the injured Frank Russo as the starting point guard. He, too, had his best year with an 8.3 point average and contributed many assists and fine defensive plays to the Purple Knight cause.

SMC Women enjoy winning campaign

Coach Sue Duprat's St. Michael's College (SMC) women's basketball team ended a successful 1978-79 season on a sour note Sunday, February 25 as the Purple Knights lost to Dartmouth 78-48. SMC ended their season with a record of 11-8.

"We had a successful season, not only in regard to the final record, but in regard to our improvement. The young players were the backbone of the club, and they got better all the time," said Duprat.

Duprat's team has been sophomore-dominated, and their only drawback has been lack of experience. As the season has progressed, the players have gained the playing time which they have needed. The result has been a strong finish culminating in their 71-51 victory over the University of Vermont B team to take the championship of the St. Michael's Women's Invitational.

Leading the way for SMC this season have been sophomore guard Kathy O'Neil (13.4 points per game, 74 assists and 75 rebounds), sophomore forward Maura Finn (9.0 p.p.g., 109 rebounds) and sophomore forward Dawn Stanger (8.1 p.p.g., 110 rebounds). Junior Janet King has been another

mainstay in the front court; this transfer student has compiled 164 rebounds and averaged 1.6 points. Freshmen that performed well this year and who are expected to carry much of the load over the next three years are guard Barb Puls and forward Audrey Bialik. Says Duprat, "Barb is a well-rounded player who passes well, goes to the basket well and rebounds extraordinarily well for a girl of her size. Audrey is probably the strongest player I have ever coached, and in a couple of years she could be the most dominating rebounder around."

The freshmen both share the same weakness of having "poor knees." Puls has had problems with both her knees for the entire season and Bialik sustained a knee injury that required surgery to mend damaged cartilage. Bialik missed the last five games.

Adds Duprat, "We could be very tough over the next two years. In losing only two seniors, there is an excellent core returning, including all members of the starting five. We have progressed by leaps and bounds, and, because of our youth, we should continue to do so."

Additional dorm phone numbers

Alumni Hall

1st floor, south wing - 2481
2nd floor, south wing - 2482
3rd floor, south wing - 2483
4th floor, south wing - 2484

Lyons Hall

1st floor, south wing - 2486
2nd floor, south wing - 2487
3rd floor, south wing - 2488
4th floor, south wing - 2489

Ryan Hall

2nd floor, south wing - 2492
3rd floor, south wing - 2493
4th floor, south wing - 2494

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Haddad wins archery shoot-out

by Mark Kendall

As the winter begins to fade into spring, many of the winter intramural sports are beginning to wind down. Intramural basketball will be starting playoffs in a couple of weeks while playoffs in women's sports are also getting in gear. Intramural bowling continues to be a big success with few forfeits and good play. Fred Caruso of NU house holds the record for highest single to date with a score of 216. He also holds the highest total game score of 556.

The results of the cross-country ski race last February 21 are as follows:

1. Tom Peterson (PSI) 15:59, 6 points.
2. John Wagner (602) 16:44
3. Mike Blankinship (Zeta) 17:23, 4 points.
4. Pete Allison(PSI) 20:12, 3 points.
5. Ed Connolly (Zeta) 22:10, 2 points.
6. Craig Dellert (PSI) 22:43

Carl Walsh ran a 14:12 exhibition time for the 2.3 mile course.

The second archery shoot-out of the year was held recently with a shootout for the top position. George Haddad of PSI house came out the victor with a score of 234 over Jeff Pope's 230. The complete results are as follows:

1. George Haddad (PSI) - 234
2. Jeff Pope (Sigma) - 230
3. Vin Ross (Sigma) - 174
4. Tom Caren (Sigma) - 145
5. Bernie Going (PSI) - 127

The total house points awarded for the two archery tournaments are as follows: Sigma, 8½; AD, 8½; PSI, 5; Omega, 3; GE, 1.

The second men's intramural wrestling tournament of the year will be held March 27-30 with weigh-ins on Monday, March 26 at the Ross Sports Center.

Men's Basketball Standings

A League

Team	Won	Lst
AD	5	0
Rebels	7	1
UFO	6	2
Omega	2	3
602A	2	4
GE	2	5
Spoilers	1	6

Hoey named

St. Michael's College (SMC) senior forward Tom Hoey has been named to the Associated Press College All-American Third team for the 1978-79 season. The 6-5 Flushing, New York native has averaged 24.1 points and 11.0 rebounds per game this year and has shot 59.7 percent from the field and 78.9 percent from the foul line. Hoey went over the 1,000-point mark this season and finished his career with 1,317 total points, good enough for seventh on the SMC All-Time scoring list.

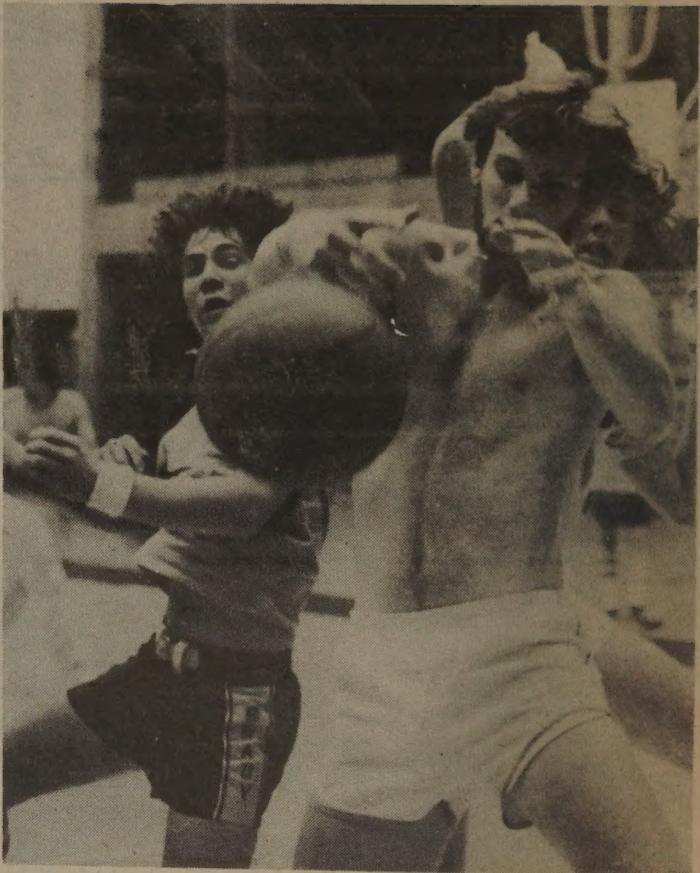
(answers to puzzle)

B League

Team	Won	Lst
AD II	6	0
AD	3	1
Zappa	4	2
Zeta	3	2
Omega	3	2
ROTC	4	3
Staff	4	3
Joyce	3	3
PSI	2	3
Swillers	2	3
GE	1	3
D.C.	3	4
Sigma	2	4
B & G	2	4
Vegetrons	1	5
GEII	0	5
OCDB (NU)	0	6

POLY-HOCKEY

Team	W.	L.	T.
OCDB	5	0	0
AD	4	1	0
D.C.	3	1	0
PSI	2	1	0
Omega	2	1	0
PSI II	1	1	1
NU	1	2	1
GE	1	2	0
Zeta	2	4	0
AD II	0	4	0
Sigma	0	4	0



G.E.'s Paul Buckley (right) and Dalton's Skip Foy remain in the thick of things during Dalton's 67-65 upset last Tuesday in "A" league play.

Photo by Rob Swanson

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- Education M.E.D.** with concentration in curriculum, reading, and administration., Courses are offered in the late afternoon - evening, weekends during the fall and spring semesters, and in the daytime during the Summer Sessions I & II. Some very innovative and exciting workshops will be offered during Summer Session II, Aug. 6-24.
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Information about these programs, registration procedures, cost, etc. should be available through the campus mail shortly. If you can't wait or if more information is requested, please contact the Continuing Education Office in Jemery 202, ext. 2577.

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